

Tune – In

2023

Jake s. Jordan

For *Popebama Duo, New York City*
 Alto Saxophone
 Percussion
 Crotales (2 Bows)
 Cymbals
 Bass Drum (Hard, Superball)
Track

Dur. 3'45"

Tune-In follows my early studies of electronic music; using my own recordings of day-to-day life and other samples, I created a scene which paints travel through multiple radio channels.

Please contact me for use of track.

Jake s. Jordan

419.602.7891

Jsjordan1066@gmail.com

TUNE-IN

JAKE S. JORDAN

FREE SPIRITED ♩ = 115

The score is written for the following instruments:

- Alto Sax
- Crotales (2 Bows)
- Cymbals
- Bass Drum (Hard, SuperBall)
- A. Sax.
- Crt.
- Cym.
- B. Dr.

The score is divided into measures, with measures 1 through 6 shown in the first system, measures 7 through 8 in the second system, and measures 9 through 10 in the third system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Measure 1: Alto Sax, Crotales, and Cymbals have rests. Bass Drum has a rest. A. Sax. has a rest. Crt. has a rest. Cym. has a rest. B. Dr. has a rest.

Measure 2: Alto Sax, Crotales, and Cymbals have rests. Bass Drum has a note (quarter note, G#4) with a dynamic of *p*. A. Sax. has a rest. Crt. has a rest. Cym. has a rest. B. Dr. has a rest.

Measure 3: Alto Sax, Crotales, and Cymbals have rests. Bass Drum has a note (quarter note, A4) with a dynamic of *f*. A. Sax. has a rest. Crt. has a rest. Cym. has a rest. B. Dr. has a rest.

Measure 4: Alto Sax, Crotales, and Cymbals have rests. Bass Drum has a note (quarter note, B4) with a dynamic of *mf*. A. Sax. has a rest. Crt. has a rest. Cym. has a rest. B. Dr. has a rest.

Measure 5: Alto Sax, Crotales, and Cymbals have rests. Bass Drum has a note (quarter note, C5) with a dynamic of *mf*. A. Sax. has a rest. Crt. has a rest. Cym. has a rest. B. Dr. has a rest.

Measure 6: Alto Sax, Crotales, and Cymbals have rests. Bass Drum has a note (quarter note, D5) with a dynamic of *mf*. A. Sax. has a rest. Crt. has a rest. Cym. has a rest. B. Dr. has a rest.

Measure 7: Alto Sax, Crotales, and Cymbals have rests. Bass Drum has a note (quarter note, E5) with a dynamic of *mf*. A. Sax. has a rest. Crt. has a rest. Cym. has a rest. B. Dr. has a rest.

Measure 8: Alto Sax, Crotales, and Cymbals have rests. Bass Drum has a note (quarter note, F5) with a dynamic of *mf*. A. Sax. has a rest. Crt. has a rest. Cym. has a rest. B. Dr. has a rest.

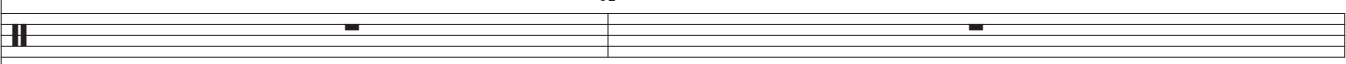
Measure 9: Alto Sax, Crotales, and Cymbals have rests. Bass Drum has a note (quarter note, G5) with a dynamic of *mf*. A. Sax. has a rest. Crt. has a rest. Cym. has a rest. B. Dr. has a rest.

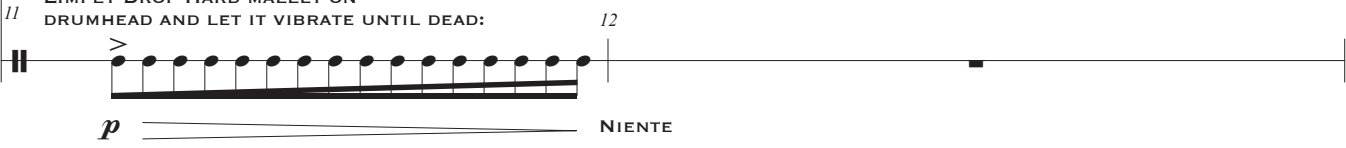
Measure 10: Alto Sax, Crotales, and Cymbals have rests. Bass Drum has a note (quarter note, A5) with a dynamic of *mf*. A. Sax. has a rest. Crt. has a rest. Cym. has a rest. B. Dr. has a rest.

11 12

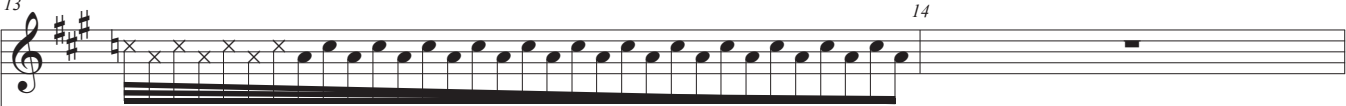
A. Sx. 

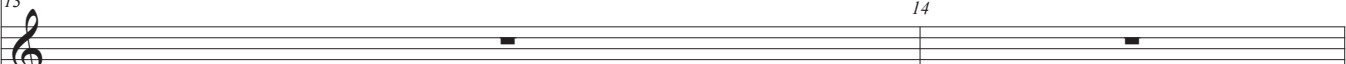
Crt. 

Cym. 

B. Dr. 
LIMPLY DROP HARD Mallet ON
DRUMHEAD AND LET IT VIBRATE UNTIL DEAD:
p NIENTE

13 14

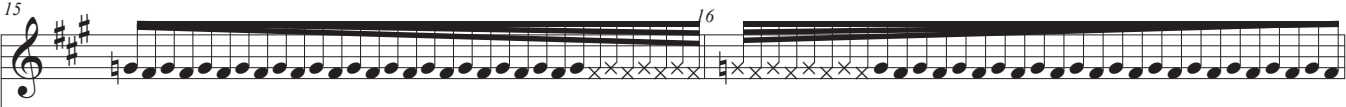
A. Sx. 

Crt. 

Cym. 

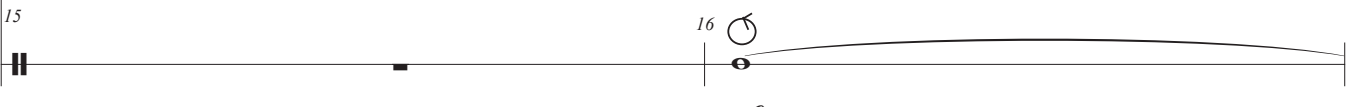
B. Dr. 

15 16

A. Sx. 

Crt. 

Cym. 

B. Dr. 
mf

17 SLOWLY TRANSITION TO AIR ONLY: 18

A. Sx. *p* *f* *pp*

Crt. *f*

Cym.

B. Dr.

19 20 21

A. Sx. *f* *pp* *f* *pp*

Crt.

Cym.

B. Dr. *mf*

A ♩ = ♩.
80's PIANO ROCK

22 23 25 26

A. Sx. *f*

Crt.

Cym.

B. Dr. *f*

27 28 29 30 31

A. Sx.

Crt.

Cym.

B. Dr.

B ♩ = ♩ = 80

32 33 34 35

A. Sx.

Crt.

Cym.

B. Dr.

MODERN JAZZ

36 37 38 39

A. Sx.

Crt.

Cym.

B. Dr.



ETHEREAL

40 41 42

A. Sx. *fff* *mf*

40 41 42

Crt. *mf*

40 41 42

Cym.

40 41 42

B. Dr. *fff*

43 44

A. Sx. *mf*

43 44

Crt. *mf*

43 44

Cym.

43 44

B. Dr.

45 46

A. Sx. *mf*

45 46

Crt. *mf*

45 46

Cym.

45 46

B. Dr.

Detailed description: This is a musical score for a percussion ensemble, specifically for a 'TUNE' section titled 'ETHEREAL'. The score is written for four parts: A. Sx. (Alto Saxophone), Crt. (Cymbal), Cym. (Cymbal), and B. Dr. (Bass Drum). The music is in common time (C) and features a key signature of two sharps (F# and C#). The score is divided into three systems, each spanning measures 40 to 46. The first system (measures 40-42) shows the A. Sx. and Crt. parts with complex rhythmic patterns and dynamic markings of *fff* and *mf*. The Cym. and B. Dr. parts are mostly silent, with the B. Dr. having a few notes in measure 41. The second system (measures 43-44) continues the A. Sx. and Crt. parts with similar rhythmic patterns and dynamic markings. The Cym. and B. Dr. parts remain silent. The third system (measures 45-46) shows the A. Sx. and Crt. parts with further rhythmic development and dynamic markings. The Cym. and B. Dr. parts are again silent.

[illegible]

53

A. Sx. *p*

54

Crt.

53

Cym.

54

B. Dr. *mf*

55

A. Sx. *mf* *f*

55

Crt.

55

Cym.

55

B. Dr.

56

57

58

A. Sx. **D**

59

60

Crt. *fff* *f*

58

Cym.

59

60

B. Dr. *fff*

61 62 63

A. Sx. *p* *mf* *p* *mf* *p*

Crt. *f*

Cym. **SCRAPE FROM DOME:** *f*

B. Dr.

64 65 66

A. Sx. *mf* *p*

Crt.

Cym. *f*

B. Dr.

67 68 69 70

A. Sx. *f* *p* *mf*

Crt. *mf* *mf*

Cym. *f*

B. Dr.

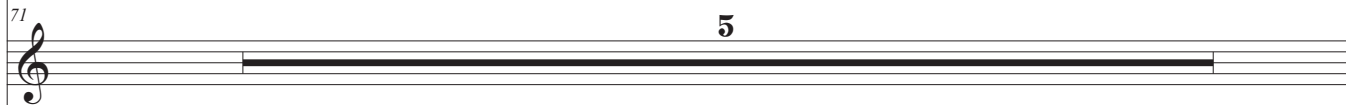
IN THESE MEASURES,
IMPROVISE WITH FIGURES GIVEN SINCE M. 59:

5

A. Sx.



Crt.



Cym.



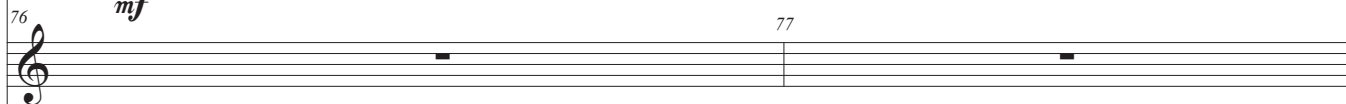
B. Dr.



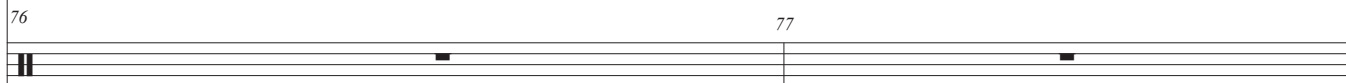
A. Sx.

*mf*

Crt.



Cym.



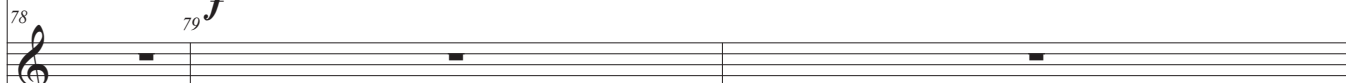
B. Dr.

*mf*

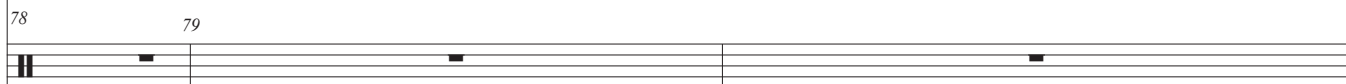
A. Sx.

*f*

Crt.



Cym.



B. Dr.

*fff*

E

A. Sx. 81 *DIM.* 82 83

Crt. 81 *DIM.* 82 83

Cym. 81 82 83

B. Dr. 81 82 83

A. Sx. 84 85 86 87

Crt. 84 85 86 87

Cym. 84 85 86 87

B. Dr. 84 85 86 87

A. Sx. 88 89 90 **15**

Crt. 88 *NIENTE* 89 90 **15**

Cym. 88 *NIENTE* 89 90 **15**

B. Dr. 88 89 90 **15**